

# Analisa Leppanen-Guerra

## Education

THE UNIVERSITY OF CALIFORNIA, IRVINE Ph.D. in Visual Studies/ Art History, emphasis in Critical Theory Dissertation: <i>'The Child Lost in the Garden of Time': Childhood &amp; the Fourth Dimension in the Works of Joseph Cornell</i>	1998-2004
THE UNIVERSITY OF ILLINOIS AT CHICAGO M.A. in Art History Thesis: <i>Upside-Down and Inside-Out: the Carnavalesque in the Works of Francisco Goya</i>	1996-98
THE UNIVERSITY OF CHICAGO, Divinity School M.A. in Religion and Literature Thesis: <i>Victor Turner and Rosemary Radford Ruether: a Relationship of Mutual Enhancement</i>	1992-93
DePAUL UNIVERSITY, Chicago, IL B.A. in English, Honors Program Dean's List, <i>summa cum laude</i> Graduated in 3 years due to credits from International Baccalaureate program exams.	1988-91

## Teaching Experience

DePAUL UNIVERSITY, Chicago, IL Lecturer, Department of History of Art & Architecture Visiting Assistant Professor, full-time, Department of History of Art & Architecture	2012-2013 2006-2012
THE UNIVERSITY OF ILLINOIS AT CHICAGO Adjunct, Department of Art History	Spring 2006
COLUMBIA COLLEGE, Chicago, IL Adjunct, Department of Art & Design	2005-06
THE UNIVERSITY OF CALIFORNIA, IRVINE Adjunct, Art History Department	Summer 2001 & 02
COLUMBIA COLLEGE, Chicago, IL Adjunct, English Department, <i>Composition</i>	1995-98

## Publications

- Joseph Cornell's Manual of Marvels*. Co-edited with Dickran Tashjian. Volume of essays accompanied by interactive CD-ROM and facsimile edition of Joseph Cornell's Untitled Book-Object *Journal d'Agriculture Pratique*. New York, NY: Thames & Hudson Press, 2012.
- Commentary for interactive CD-ROM. *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- "Farming the Imagination: the Influence of Children's Books on Joseph Cornell's *Agriculture Book-Object*." In *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- "'to the immortal geniuses': Joseph Cornell's *Agriculture Book-Object* as Homage." In *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde*. Ashgate Studies in Surrealism. Surrey, UK and Burlington, VT: Ashgate Press, 2011.

- “ ‘A Stage of His Own Making’: Child-Time and Dream-Space in Joseph Cornell’s *Theatre of Hans Christian Andersen*.” In *Joseph Cornell: Opening the Box*, edited by Stephanie L. Taylor and Jason Edwards. Oxfordshire, UK: Peter Lang Publishers, 2007.
- “Upside-Down and Inside-Out: the Carnavalesque in the Works of Francisco Goya.” *The Northwestern Journal of Art History* 1 (Fall 2001): 22-28.
- “Into the House of Mirrors: the Carnavalesque in *Las Meninas*.” *Aurora: The Journal of the History of Art* 1 (Nov. 2000): 60-77.
- “Home Brew Videos: the Micro-Videos of the Artworld.” *Chicago Artists’ News* (Feb. 1998).
- “Real Idealists/ Ideal Realists.” *Chicago Artists’ News* (Nov. 1997).

## Conferences & Invited Lectures

- “Through the Stereoscope: Dislocations of Time and Space in Joseph Cornell’s film scenario *Monsieur Phot*,” paper, “Le Cinéma sans Caméra de Joseph Cornell,” *Institut National d’Histoire de l’Art, Paris & Musée des Beaux-Arts, Lyon*. Feb. 2014
- “Farming the Imagination: The Influence of Children’s Books on Joseph Cornell’s ‘Agriculture’ Book-Object,” paper, “At Play in the Space Between: 1914-1945,” *The Space Between Society, 15<sup>th</sup> Annual Conference, DePaul University, Chicago, IL*. June 2013
- Lecture and book signing for *Joseph Cornell’s Manual of Marvels*, DePaul University Art Museum, Chicago, IL. April 2013
- Lecture and book signing for *Joseph Cornell’s Manual of Marvels*, The Philadelphia Museum of Art. Feb. 2013
- Lecture and book signing for *Joseph Cornell’s Manual of Marvels*, The University of Chicago, Divinity School. Jan. 2013
- Lecture and book signing for *Children’s Stories and ‘Child-Time’ in the Works of Joseph Cornell and the Transatlantic Avant-Garde*, DePaul University Art Museum, Chicago, IL. April 2012
- “ ‘I’d like to dance like a madman’: Flamenco and Surrealism,” paper, “Intersections between Art and Dance in the Twentieth Century,” *College Art Association, 100<sup>th</sup> Annual Conference, Los Angeles, CA*. Feb. 2012
- “Farming the Imagination: The Influence of Children’s Books on Joseph Cornell’s ‘Agriculture’ Book-Object,” paper, “Structures of Innovation,” *Modernist Studies Association, 13<sup>th</sup> Annual Conference, Buffalo, NY* (accepted). Oct. 2011
- “Embodying Abstraction,” paper, “Teaching as an Act of Body and Brain,” *DePaul Faculty Teaching and Learning Conference, DePaul University, Chicago, IL*. May 2011
- “ ‘an entrance of phantoms’: Antonin Artaud and the Theatre of Cruelty,” paper, “Sound and Silence in the Space Between: 1914-1945,” *The Space Between Society, 11<sup>th</sup> Annual Conference, University of Notre Dame, Notre Dame, IN*. June 2009
- Invited speaker, “Allusions to Christian Science in the Work of Joseph Cornell,” *The University of Chicago, Divinity School*. April 2009
- “Breasts & Eggs for Breakfast: A Surrealist Farm,” paper, “Surrealism *au naturel*,” *College Art Association, 97<sup>th</sup> Annual Conference, Los Angeles, CA*. Feb. 2009
- “Playing in the Ruins: Joseph Cornell’s *The Crystal Cage [Portrait of Berenice]*,” paper, “Discovering, Constructing, & Imagining the Other in the Space Between: 1914- 1945,” *The Space Between Society, 10<sup>th</sup> Annual Conference, Northwestern University, Chicago, IL*. June 2008
- Session co-chair, ‘A Disciplined Muse: Distinguishing Art History, Visual Studies, and Visual Culture,’ *College Art Association, 96<sup>th</sup> Annual Conference, Dallas, TX*. Feb. 2008

“ ‘A Lobster Quadrille’: Hugo Ball & Joseph Cornell Respond to the World Wars,” paper, “The Experience of War in the Space Between,” <i>The Space Between Society</i> , 9 <sup>th</sup> Annual Conference, US Naval Academy, Annapolis, MD.	June 2007
Invited speaker, “Joseph Cornell’s Tribute to Lewis Carroll,” <i>California Polytechnic State University</i> , Dept. of Art & Design, San Luis Obispo, CA.	March 2007
Invited speaker, “Joseph Cornell & the Transatlantic Avant-Garde,” <i>Ball State University</i> , Department of Art, Muncie, IN.	Feb. 2007
Invited speaker, “The Business of Play: Joseph Cornell’s Book-Object, <i>Untitled (Journal d’Agriculture Pratique)</i> ,” <i>Northern Arizona University</i> , Dept. of Humanities, Arts & Religion, Flagstaff, AZ.	March 2006
“ ‘A Stage of His Own Making’: Dislocations of Time & Space in Joseph Cornell’s <i>Theatre of Hans Christian Andersen</i> ,” paper, ‘Film Adaptation,’ <i>Popular Culture Association/ American Culture Association</i> , San Diego, CA.	March 2005
Invited speaker, “Through the Looking-Glass: the Chess-Game,” <i>Colorado State University – Pueblo</i> , Department of Art.	Feb. 2005
“ ‘A Stage of His Own Making’: Dislocations of Time & Space in Joseph Cornell’s <i>Theatre of Hans Christian Andersen</i> ,” paper, ‘Boxing Clever: A Centennial Re-Evaluation of Joseph Cornell,’ <i>Centre for Study of Surrealism &amp; Its Legacies</i> , University of Essex, UK.	Sept. 2003
“Through the Stereoscope: Dislocations of Time and Space in Joseph Cornell’s <i>M. Phot</i> and <i>Theatre of Hans Christian Andersen</i> ,” paper, ‘Narrative: An Intl. Conference,’ <i>Society for the Study of Narrative Literature</i> , <i>The University of California at Berkeley</i> .	March 2003
“Through the Stereoscope: Dislocations of Time and Space in Joseph Cornell’s <i>M. Phot</i> and <i>Theatre of Hans Christian Andersen</i> ,” paper, ‘18 <sup>th</sup> Annual Art History Graduate Student Symposium,’ <i>The University of Iowa</i> , Iowa City, IA.	Feb. 2003
Session Moderator, ‘The Color of Money: Visuality and Economics,’ Graduate Student Conference, <i>Visual Studies Department</i> , <i>The University of California, Irvine</i> .	April 2002
“Upside-Down & Inside-Out: the Carnavalesque in the Works of Francisco Goya,” paper, ‘The Cleveland Symposium,’ <i>Case Western Reserve University</i> , Cleveland, OH.	March 2000
Session Moderator, ‘The Discipline Formerly Known As...,’ Graduate Student Conference, <i>Visual Studies Department</i> , <i>The University of California, Irvine</i> .	May 1999
“The Neglected Element of Touch in Leonardo, Dürer and Baldung,” paper, Graduate Student Conference in Medieval and Renaissance studies, <i>Renaissance Society</i> , <i>The Newberry Library</i> , Chicago, IL.	June 1998
“The Vampire as Apparatus of Sexuality: a Foucauldian Reading,” paper, ‘New Visions: Emerging Research in the Humanities, a Multi-Disciplinary Graduate Student Conference,’ <i>Institute for the Humanities</i> , <i>University of Illinois at Chicago</i> .	Feb. 1998

## Fellowships & Awards

Wyeth Foundation for American Art Publication Grant, award for <i>Children’s Stories and Child-Time in the Works of Joseph Cornell &amp; the Transatlantic Avant-Garde</i>	2010-11
Regents’ Dissertation Fellowship, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	Spring 2004
Summer Dissertation Fellowship, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	July 2003
Dissertation Fellowship in American Art, <i>Luce/ American Council of Learned Societies</i>	2002-03
Hannah Beiter Graduate Student Scholarship, <i>Children’s Literature Association</i>	2002-03
Dissertation Research Grant, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	July 2002

Research Grant for "Best Loved Fairy Tales: Childrens' Stories in the Works of Joseph Cornell," <i>Humanities Center, The University of California, Irvine</i>	July 1999
Award for "Into the House of Mirrors: The Carnavalesque in <i>Las Meninas</i> " <i>Lucille Kuehn Graduate Award, Humanities Associates, The University of California, Irvine</i>	June 1999
Chancellor's Fellowship, <i>The University of California, Irvine</i>	1998-99
Fellowship, <i>The University of Illinois at Chicago</i>	1996-97
Fellowship, <i>The University of Chicago, Divinity School</i>	1992-93

## **Exhibitions & Professional Activities**

Co-Curator, "Joseph Cornell, Varia: Printed Material & Other Ephemera from the Collection of Dickran Tashjian," <i>University Gallery, UNIVERSITY OF ESSEX, UK</i>	Sept. 2003
Juror, <i>Science/Fiction</i> exhibit, <i>WOMANMADE GALLERY, Chicago, IL</i>	Oct. 2000
Curator, <i>Earth Voice</i> exhibit, <i>CONTEMPORARY ART WORKSHOP, Chicago, IL</i>	March 2000
<i>GALLERY E.G.G., Chicago, IL</i>	1993-2000
<ul style="list-style-type: none"> <li>• Director and co-founder of not-for-profit 501(c)3 environmental art gallery.</li> <li>• Responsible for concept development; curation of solo and group exhibitions; administrative and budgetary management; fund-raising; and public relations.</li> <li>• Developed permanent collection of over 100 artworks in all media.</li> <li>• Successful grant proposals for local &amp; state art agencies; Gaylord &amp; Dorothy Donnelley Foundation.</li> </ul>	

## **Creative Activities**

- Flamenco dancer and choreographer. Founding member of *Jaleo Arte Flamenco*. Venues for performances include: *The Museum of Contemporary Art Theatre* (Chicago, IL); *Vittum Theater* (Chicago, IL); *Hot House* (Chicago, IL); *The Schubert Theater* (Chicago, IL); *The Irvine Barclay Theater* (CA).
- Assemblage artist.