

Analisa Leppanen-Guerra

Education

THE UNIVERSITY OF CALIFORNIA, IRVINE Ph.D. in Visual Studies/ Art History, emphasis in Critical Theory Dissertation: <i>'The Child Lost in the Garden of Time': Childhood & the Fourth Dimension in the Works of Joseph Cornell</i>	1998-2004
THE UNIVERSITY OF ILLINOIS AT CHICAGO M.A. in Art History Thesis: <i>Upside-Down and Inside-Out: the Carnavalesque in the Works of Francisco Goya</i>	1996-98
THE UNIVERSITY OF CHICAGO, Divinity School M.A. in Religion and Literature Thesis: <i>Victor Turner and Rosemary Radford Ruether: a Relationship of Mutual Enhancement</i>	1992-93
DePAUL UNIVERSITY, Chicago, IL B.A. in English, Honors Program Dean's List, <i>summa cum laude</i> Graduated in 3 years due to credits from International Baccalaureate program exams.	1988-91

Teaching Experience

DePAUL UNIVERSITY, Chicago, IL Lecturer, Department of History of Art & Architecture Visiting Assistant Professor, full-time, Department of History of Art & Architecture	present 2006-2012
THE UNIVERSITY OF ILLINOIS AT CHICAGO Adjunct, Department of Art History	Spring 2006
COLUMBIA COLLEGE, Chicago, IL Adjunct, Department of Art & Design	2005-06
THE UNIVERSITY OF CALIFORNIA, IRVINE Adjunct, Art History Department	Summer 2001 & 02
COLUMBIA COLLEGE, Chicago, IL Adjunct, English Department, <i>Composition</i>	1995-98

Publications

- Joseph Cornell's Manual of Marvels*. Co-edited with Dickran Tashjian. Volume of essays accompanied by interactive CD-ROM and facsimile edition of Joseph Cornell's Untitled Book-Object *Journal d'Agriculture Pratique*. New York, NY: Thames & Hudson Press, 2012.
- Commentary for interactive CD-ROM. *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- "Farming the Imagination: the Influence of Children's Books on Joseph Cornell's *Agriculture Book-Object*." In *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- "'to the immortal geniuses': Joseph Cornell's *Agriculture Book-Object* as Homage." In *Joseph Cornell's Manual of Marvels*, edited by Analisa Leppanen-Guerra and Dickran Tashjian. New York, NY: Thames & Hudson Press, 2012.
- Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde*. Ashgate Studies in Surrealism. Surrey, UK and Burlington, VT: Ashgate Press, 2011.

- “ ‘A Stage of His Own Making’: Child-Time and Dream-Space in Joseph Cornell’s *Theatre of Hans Christian Andersen*.” In *Joseph Cornell: Opening the Box*, edited by Stephanie L. Taylor and Jason Edwards. Oxfordshire, UK: Peter Lang Publishers, 2007.
- “Upside-Down and Inside-Out: the Carnavalesque in the Works of Francisco Goya.” *The Northwestern Journal of Art History* 1 (Fall 2001): 22-28.
- “Into the House of Mirrors: the Carnavalesque in *Las Meninas*.” *Aurora: The Journal of the History of Art* 1 (Nov. 2000): 60-77.
- “Home Brew Videos: the Micro-Videos of the Artworld.” *Chicago Artists’ News* (Feb. 1998).
- “Real Idealists/ Ideal Realists.” *Chicago Artists’ News* (Nov. 1997).

Conferences & Invited Lectures

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| “Farming the Imagination: The Influence of Children’s Books on Joseph Cornell’s ‘Agriculture’ Book-Object,” paper, “At Play in the Space Between: 1914-1945,” <i>The Space Between Society</i> , 15 th Annual Conference, DePaul University, Chicago, IL. | June 2013 |
| Lecture and book signing for <i>Joseph Cornell’s Manual of Marvels</i> , DePaul University Art Museum, Chicago, IL. | April 2013 |
| Lecture and book signing for <i>Joseph Cornell’s Manual of Marvels</i> , The Philadelphia Museum of Art. | Feb. 2013 |
| Lecture and book signing for <i>Joseph Cornell’s Manual of Marvels</i> , The University of Chicago, Divinity School. | Jan. 2013 |
| Lecture and book signing for <i>Children’s Stories and ‘Child-Time’ in the Works of Joseph Cornell and the Transatlantic Avant-Garde</i> , DePaul University Art Museum, Chicago, IL. | April 2012 |
| “ ‘I’d like to dance like a madman’: Flamenco and Surrealism,” paper, “Intersections between Art and Dance in the Twentieth Century,” <i>College Art Association</i> , 100 th Annual Conference, Los Angeles, CA. | Feb. 2012 |
| “Farming the Imagination: The Influence of Children’s Books on Joseph Cornell’s ‘Agriculture’ Book-Object,” paper, “Structures of Innovation,” <i>Modernist Studies Association</i> , 13 th Annual Conference, Buffalo, NY (accepted). | Oct. 2011 |
| “Embodying Abstraction,” paper, “Teaching as an Act of Body and Brain,” <i>DePaul Faculty Teaching and Learning Conference</i> , DePaul University, Chicago, IL. | May 2011 |
| “ ‘an entrance of phantoms’: Antonin Artaud and the Theatre of Cruelty,” paper, “Sound and Silence in the Space Between: 1914-1945,” <i>The Space Between Society</i> , 11 th Annual Conference, University of Notre Dame, Notre Dame, IN. | June 2009 |
| Invited speaker, “Allusions to Christian Science in the Work of Joseph Cornell,” <i>The University of Chicago, Divinity School</i> . | April 2009 |
| “Breasts & Eggs for Breakfast: A Surrealist Farm,” paper, “Surrealism <i>au naturel</i> ,” <i>College Art Association</i> , 97 th Annual Conference, Los Angeles, CA. | Feb. 2009 |
| “Playing in the Ruins: Joseph Cornell’s <i>The Crystal Cage [Portrait of Berenice]</i> ,” paper, “Discovering, Constructing, & Imagining the Other in the Space Between: 1914- 1945,” <i>The Space Between Society</i> , 10 th Annual Conference, Northwestern University, Chicago, IL. | June 2008 |
| Session co-chair, ‘A Disciplined Muse: Distinguishing Art History, Visual Studies, and Visual Culture,’ <i>College Art Association</i> , 96 th Annual Conference, Dallas, TX. | Feb. 2008 |
| “ ‘A Lobster Quadrille’: Hugo Ball & Joseph Cornell Respond to the World Wars,” paper, “The Experience of War in the Space Between,” <i>The Space Between Society</i> , 9 th Annual Conference, US Naval Academy, Annapolis, MD. | June 2007 |

Invited speaker, "Joseph Cornell's Tribute to Lewis Carroll," <i>California Polytechnic State University</i> , Dept. of Art & Design, San Luis Obispo, CA.	March 2007
Invited speaker, "Joseph Cornell & the Transatlantic Avant-Garde," <i>Ball State University</i> , Department of Art, Muncie, IN.	Feb. 2007
Invited speaker, "The Business of Play: Joseph Cornell's Book-Object, <i>Untitled (Journal d'Agriculture Pratique)</i> ," <i>Northern Arizona University</i> , Dept. of Humanities, Arts & Religion, Flagstaff, AZ.	March 2006
" 'A Stage of His Own Making': Dislocations of Time & Space in Joseph Cornell's <i>Theatre of Hans Christian Andersen</i> ," paper, 'Film Adaptation,' <i>Popular Culture Association/ American Culture Association</i> , San Diego, CA.	March 2005
Invited speaker, "Through the Looking-Glass: the Chess-Game," <i>Colorado State University - Pueblo</i> , Department of Art.	Feb. 2005
" 'A Stage of His Own Making': Dislocations of Time & Space in Joseph Cornell's <i>Theatre of Hans Christian Andersen</i> ," paper, 'Boxing Clever: A Centennial Re-Evaluation of Joseph Cornell,' <i>Centre for Study of Surrealism & Its Legacies</i> , <i>University of Essex</i> , UK.	Sept. 2003
"Through the Stereoscope: Dislocations of Time and Space in Joseph Cornell's <i>M. Phot</i> and <i>Theatre of Hans Christian Andersen</i> ," paper, 'Narrative: An Intl. Conference,' <i>Society for the Study of Narrative Literature</i> , <i>The University of California at Berkeley</i> .	March 2003
"Through the Stereoscope: Dislocations of Time and Space in Joseph Cornell's <i>M. Phot</i> and <i>Theatre of Hans Christian Andersen</i> ," paper, '18 th Annual Art History Graduate Student Symposium,' <i>The University of Iowa</i> , Iowa City, IA.	Feb. 2003
Session Moderator, 'The Color of Money: Visuality and Economics,' Graduate Student Conference, <i>Visual Studies Department</i> , <i>The University of California, Irvine</i> .	April 2002
"Upside-Down & Inside-Out: the Carnavalesque in the Works of Francisco Goya," paper, 'The Cleveland Symposium,' <i>Case Western Reserve University</i> , Cleveland, OH.	March 2000
Session Moderator, 'The Discipline Formerly Known As...,' Graduate Student Conference, <i>Visual Studies Department</i> , <i>The University of California, Irvine</i> .	May 1999
"The Neglected Element of Touch in Leonardo, Dürer and Baldung," paper, Graduate Student Conference in Medieval and Renaissance studies, <i>Renaissance Society</i> , <i>The Newberry Library</i> , Chicago, IL.	June 1998
"The Vampire as Apparatus of Sexuality: a Foucauldian Reading," paper, 'New Visions: Emerging Research in the Humanities, a Multi-Disciplinary Graduate Student Conference,' <i>Institute for the Humanities</i> , <i>University of Illinois at Chicago</i> .	Feb. 1998

Fellowships & Awards

Wyeth Foundation for American Art Publication Grant, award for <i>Children's Stories and Child-Time in the Works of Joseph Cornell & the Transatlantic Avant-Garde</i>	2010-11
Regents' Dissertation Fellowship, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	Spring 2004
Summer Dissertation Fellowship, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	July 2003
Dissertation Fellowship in American Art, <i>Luce/ American Council of Learned Societies</i>	2002-03
Hannah Beiter Graduate Student Scholarship, <i>Children's Literature Association</i>	2002-03
Dissertation Research Grant, <i>Humanities Center</i> , <i>The University of California, Irvine</i>	July 2002
Research Grant for "Best Loved Fairy Tales: Children's Stories in the Works of Joseph Cornell," <i>Humanities Center</i> , <i>The University of California, Irvine</i>	July 1999

Award for "Into the House of Mirrors: The Carnavalesque in <i>Las Meninas</i> " <i>Lucille Kuehn Graduate Award, Humanities Associates, The University of California, Irvine</i>	June 1999
Chancellor's Fellowship, <i>The University of California, Irvine</i>	1998-99
Fellowship, <i>The University of Illinois at Chicago</i>	1996-97
Fellowship, <i>The University of Chicago, Divinity School</i>	1992-93

Exhibitions & Professional Activities

Co-Curator, "Joseph Cornell, <i>Varia: Printed Material & Other Ephemera from the Collection of Dickran Tashjian</i> ," <i>University Gallery, UNIVERSITY OF ESSEX, UK</i>	Sept. 2003
Juror, <i>Science/Fiction</i> exhibit, <i>WOMANMADE GALLERY, Chicago, IL</i>	Oct. 2000
Curator, <i>Earth Voice</i> exhibit, <i>CONTEMPORARY ART WORKSHOP, Chicago, IL GALLERY E.G.G., Chicago, IL</i>	March 2000 1993-2000
<ul style="list-style-type: none"> • Director and co-founder of not-for-profit 501(c)3 environmental art gallery. • Responsible for concept development; curation of solo and group exhibitions; administrative and budgetary management; fund-raising; and public relations. • Developed permanent collection of over 100 artworks in all media. • Successful grant proposals for local & state art agencies; Gaylord & Dorothy Donnelley Foundation. 	

Creative Activities

- Flamenco dancer and choreographer. Founding member of *Jaleo Arte Flamenco*. Venues for performances include: *The Museum of Contemporary Art Theatre* (Chicago, IL); *Vittum Theater* (Chicago, IL); *Hot House* (Chicago, IL); *The Schubert Theater* (Chicago, IL); *The Irvine Barclay Theater* (CA).
- Assemblage artist.